

Pablo Morales de los Rios

CURRICULUM VITAE



Filmmaker, Screenplayer, Writer, Painter, Illustrator, Graphic designer...

Personal Data

Name: PABLO RUIZ MORALES DE LOS RIOS
Date of Birth: 03 Nov 1979
Birthplace: Las Palmas, Gran Canaria (Spain)
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Education / Research Skills

Official Academic Education

1997-1999 – BACHELOR of ARTS

School of Arts Nº 2 (Marques de Cubas, 15 – MADRID)

1999-2001 – FILM PROFESSIONAL COURSES

Metropolis C. E. (Gran Vía – MADRID)

Languages: Spanish (*Native*) – English, Portuguese (*High alto*)

Computing: Microsoft Office, Photoshop, Premiere, Final Cut, After Effects, InDesign, Illustrator... (*High Level*)

Professional Experience / Awards

FILM / TELEVISION

2014 – “HOW TO MAKE A REAL WEAPON” – Animation Short Film.

Guión, Arte, Edición, Producción y Dirección

2014 – “ULTRAVIOLETA” – Short Film (Maribel Verdú / Dir.: Paco Plaza).

Arte (pintor del cuadro protagonista)

2013 – “LADY BURKA” – Puppets Short Film.

Guión, Arte, Edición, Co-Producción y Dirección

Premiado en:

Entretodos – Festival de Curta-Metragens de Dereitos Humanos 2014 (Sao Paulo, BRASIL)

Best Human Rights Education Short Film

Kolkata Short International Film Festival 2014 (Calcuta, INDIA)

Best Film Award

Seleccionado en:

Baixada Animada – Mostra Ibero-Americana de Cinema de Animação 2014 (Rio de Janeiro, BRASIL)

Gijón - Festival Internacional de Cine 2014 (ESPAÑA)

2013 – “VERDI vs WAGNER” – Animation Short Film.

Screenplay, Art, Edition, Production and Direction

2012 – “HISTORY OF MUSIC (Illustrated Lessons)” – Illustrated Short Film.

(didactically video used in music schools worldwide).

Screenplay, Illustration, Edition and Direction

2009 / 2012 – “BLOODY JUSTICE: The Killer’s Reality Show”

Humor / Terror Web Series (*10 Episodes*).

Screenplay, Art, Edition, Co-Production and Direction

Supporting Actor

2006 – “HAPPINESS IS TOMORROW” – Feature Project (*Film Noir in phase of funding*).

With **Screenplay, Colored Storyboard, Soundtrack, Art and Production Designs...**

2006 – “VANITAS” – Feature Project (*Fiction Film Adour the Spanish Civil War*).

With **Screenplay, Storyboard, Art and Production Designs...**

2004 – “ABOUT THE ORIGINS OF SEX” – Short Film / Mockumentary.

Screenplay, Art, Production and Direction (*with Juan Antonio Castro*)

Selected to official competition in:

XXIV “Encartaciones 2005” Film Contest (Zalla, VIZCAYA - SPAIN)

Selected in:

III “Starfreaks 2005” Short Film Festival (Viladecans, BARCELONA - SPAIN)

2004 – “THE LUMIÈRE MISTAKE” – Animation Short Film.

Screenplay, Art, Production and Direction (*with Juan Antonio Castro*)

2004 – “REC” – Fiction Short Film.

Leading Actor

Screenplay, Art, Production and Direction (*with Juan Antonio Castro*)

Awarded in:

XII “Gaztebideo 2004” Amateur Video Festival (Vitoria, ÁLAVA - SPAIN)

Best Short Film

Best Leading Actor

Best Soundtrack

Audience Award

I “Bandush-101 2004” Short Film Contest (MADRID - SPAIN)

3º Jury Award

Seleccionado a competición oficial en:

II “Starfreaks 2004” Short Film Festival (Viladecans, BARCELONA - SPAIN)

I “Algeciras Fantástica 2005” Short Film Contest (Algeciras, CÁDIZ - SPAIN)

2001 – “SNAAGH MOVIE” – Fiction Short Film.

Screenplay, Art, Production and Direction (*with Juan Antonio Castro*)

Supporting Actor

Awarded in:

X “Gaztebideo”. Amateur Video Festival of Vitoria 2004 (ÁLAVA - SPAIN)

Best Direction

Best Atmosphere

Selected as a finalist in:

XXXV “Sitges 2002” International Film Festival of Catalonia, Brigadoon section (BARCELONA - SPAIN)

II “Baumann 2002” National Short Films Screening (Terrassa, BARCELONA - SPAIN)

VII “Cabra 2002” Audiovisual Creation Competition (CÓRDOBA - SPAIN)

XXI “Encartaciones 2002” Film Contest (Zalla, VIZCAYA - SPAIN)

II “Manlleu 2004” Short Film Festival (BARCELONA - SPAIN)

II “Starfreaks 2004” Short Film Festival (Viladecans, BARCELONA - SPAIN)

V “Fantosfreak 2004” Fantastic & Freak Short Film Festival (Cerdanyola del Vallès, BARCELONA - SPAIN)

I “Algeciras Fantástica 2005” Short Film Contest (Algeciras, CÁDIZ - SPAIN)

V “Catacumba 2005” Fantasy and Horror Films Week (Quart de Poblet, VALENCIA - SPAIN)

Selected in:

IV “Bahia de Pasaia 2002” National Short Films Screening (SAN SEBASTIÁN - SPAIN)

VI “Buenos Aires Rojo Sangre 2005”. International Fantastic & Bizarre Horror Film Festival (ARGENTINA)

III “Bloody Christmas 2005” Horror & Gore Film Contest (ALICANTE - SPAIN)

2003 – “HOW CERVANTES WENT TO PUBLISH DON QUIXOTE” – Feature Project (*Fictional Biopic*).

With **Screenplay, Storyboard, Art and Production Designs...**

2001 – “THE GOSPEL OF SAINT JUDAS” – Feature Project (*Comedy Film / Fictional Biopic*).

With **Screenplay, Storyboard, Art and Production Designs...**

TELEVISION / PUBLICITY

2014 – “**AQUÍ PAZ Y DESPUÉS GLORIA**” – TV Series (MediaSet).
Graphic Design, Scenery

2014 – “**ESTE PAÍS MERECE LA PENA**” – TV Show (MediaSet).
Illustrated Videos

2012 – “**IMPERIVM**” – TV Series (Antena 3).
Graphic Design

2008 / 2014 – **PUBLICIDAD**: Vodafone, Grupo Vaughan, Limon & Nada, Giorgio & Chayanne...
Storyboards, Graphic Design

2001 / 2002 – “**EL INFORMAL**” – TV Show (Globomedia, TeleCinco).
Creative, Screenplayer

LITERATURE / THEATRE

2009 – Book Publication: “**INTRODUCTION TO A WORLD WITHOUT ART**”
Fiction Novel written in 2001 (“**Grupo Difusión**”).

2008 – “**THE ART OF MIND BLANK**”.
First Literature National Prize of “**Mapfre Foundation**” (“Vive para cumplirlo”).

2008 – “**EASY TIPS FOR TOUGH ISSUES**” – Illustrated comic essays.

2006 – “**PRELUDE TO THE WORK OF A GENIUS**” – Theatre Play (*about the composer Debussy*)
Script and Direction (*with Jaime Carracedo*). **Design, Art and Set Design.**

2004 – “**TALES TO KEEP OUT THE DEVIL**” – Autobiographical / Fiction Novel.

2001 – “**BAD ENDING STORIES**” – Compendium of Black Humor and Macabre Tales.

2000 – “**ON THE SEVENTH DAY**” – Theatre Play (*Biblical Comedy*).
Designs, Art and Designs

PAINTING

2013 – Exhibition: oils and watercolors (“**Dionís Bennassar Gallery**”, Madrid - SPAIN).

2010 – Exhibition: oil series “**PICTERATURE**” (“**NeuroArte Gallery**”, Madrid - SPAIN).

2007 – Individual Exhibition: oil series “**PICTERATURE**” (“**La Rosa**”, Madrid - SPAIN).

2006 – Exposición: three still life oils (“**Blas Sánchez Foundation**”, Las Palmas - SPAIN).

2005 – Individual Exhibition: watercolours (“**The Optical Gallery**”, London - UK).

2003 – Exposición: watercolours (“**Ansorena Gallery**”, Madrid - SPAIN).

2001 – Individual Exhibition: oil series “**DESVARIATIONS**” (“**Factoría de Babel Gallery**”, Madrid - SPAIN).

COMIC / ILLUSTRATION

2008 – Comic Publication: “**CHRONICLE OF A LATE SEXUAL RELATIONSHIP**”
(**Lunático Nº 3**, “**Tentáculo Editions**”, Madrid - SPAIN).

2007 – Comic Publication: “**THIS IS NOT A CHRISTMAS TALE**”
Third Prize at the **Youth Comic Contest** of Las Palmas de Gran Canaria 2007 (SPAIN).

2006 – Comic Publication: “**THE SCREAM**”
Second Prize at the **Youth Comic Contest** of Las Palmas de Gran Canaria 2006 (SPAIN).

2005 / 2006 – “THIRD AGE STORIES” – Compendium of 40 Comics about Old Age.
Script and Illustrations

2002 / 2014 – “CARICATURES of Great Creators through History”
Compendium of over 700 Cartoons of musicians, filmmakers, painters, writers and architects.

2002 – TALES FOR CHILDREN: Peter Pan, Tom Thumb, The Brave Little Tailor, Cinderella ... (“**Esfinge Editorial**”).
Illustrations

1998 – “MY FAMILY AND OTHER ANIMALS”. Gerald Durrell’s Novel (“**Burlington Books**”).
Illustrations

1994 / 1999 – Graphic Novel: “BROTAM MUSCULAMEN: The Ham and Cheese Sandwich”.
Creation, Script and Illustrations